

Regarding the issue of Sinclair and the current situation with the Kerry film - How does it serve the public interest when a media company is allowed to force it's stations to air a blatantly anti-Kerry film (I certainly can not call it a 'documentary') days before the general election? This is just one more example of the dangers of huge companies taking over the airways.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.